

Biography:

RADIQ aka Yoshihiro HANNO is a noble producer/composer who practices broad creation from electronic music to acoustic movie sound track in all over the world and writes music basing on unique and individual point of view. His latest type of electronic project RADIQ which collects dynamism of Dub, Jazz, Afro Cuban music, House music and more into Minimal Groove. RADIQ is the role as recycle equipment which revives memory of term that roots music was filled with creativity, extremely physical and shown off its heat, and also the function as lighting equipment which displays much more "the future" inlaying such roots into the modern context. It can exactly say sophisticated wild.

"Music which is hot as blood and transparent as water" This is the word that Yoshihiro HANNO who symbolized, blessed and stuck to "diversity of music" itself without fear in his various musical styles had explained in his own words placing the word as common feeling through all of his works. This word is brilliantly penetrated also on RADIQ. It will be "hotness of blood" indicates "thickness with history of black music" and "transparency of water" does "to progress it boldly without limitation of its roots". This is exactly the core of "the music": Yoshihiro HANNO.

In 2004 RADIQ's innovative sound caused a sensation with 1st album GRAFFITI & RUDE BOY 67'. In 2005 2nd album Tomorrow's Quest and imprint single The Grass Roots ep feat Paul St.Hilaire (aka TIKIMAN) including brilliant remixes by Akufen and Dimbiman were released on Logistic Records. In 2007 he started new project with Fumiya Tanaka making tracks focus on dance floor as DARTRIIX on their label op.disc. In 2013 RADIQ released Eastern Hemisphere EP1& EP2 featuring Moroccan Singer Khansa Batma and including remixes by Melchior Production and Margaret Dygas on Cosmo records, also imprint album Vida Noir on op.disc. His works released on op.disc, Sundance, Musique Risquée, Cosmo records, Philpot, Pluie/Noir and more.

Albums:

- 2014** Vida Noir / op.disc / op.disc 032
- 2009** PANIC IN A SPACESHIP – RADIQ septet / Cirque.Mavo / CQCD-016
People / Cirque.Mavo / CQCD-015
- 2007** Ballads for The Atomic Age / Cirque.Mavo / CQCD-010
- 2005** Tomorrow's Quest / Logistic Records / LOG052
- 2004** GRAFFITI & RUDE BOY 67' / Logistic Records / LOG041

12 inch EPs:

- 2013** Eastern Hemisphere EP1 & EP2 / Cosmo records / cosmo008, cosmo009
- 2012** SND004EP – Fumiya Tanaka & RADIQ / Sundance / SND004
- 2011** Escape From The Bullet ep / op.disc / op.disc 026
Gun Street Shuffle / Musique Risquée / RISQUÉE 024
- 2010** HEAVY RADIQ – RADIQ septet / Cirque.Mavo / CQCD-021
A Man On The Corner ep / op.disc / op.disc 023
Mo' Roots ep / Philpot / PHP043
- 2009** DARTRIIX EP.3 - DARTRIIX / op.disc / op.disc 017
DARTRIIX EP.2 - DARTRIIX / op.disc / op.disc 014
- 2007** DARTRIIX EP.1 - DARTRIIX / op.disc / op.disc 012
- 2006** Fumiya Tanaka RADIQ II – Fumiya Tanaka & RADIQ / op.disc / op.disc 005
Suicide / Logistic Records / LOG058
The Grass Roots ep feat Paul St. Hilaire / Logistic Records / LOG056
Rip, Rig & Paniq / Logistic Records / LOG051
- 2005** Fumiya Tanaka RADIQ – Fumiya Tanaka & RADIQ / op.disc / op.disc 001
Quadrill / Logistic Records / LOG048