

Yoshihiro HANNO

Music Composer / Film Director / Screenwriter

Biography:

Born in Osaka 22nd January 1968, Yoshihiro HANNO is an internationally renowned musician/composer whose field of work has been expanding from movie soundtracks to orchestral pieces, as well as electronics music. In 1997 he was highly acclaimed for his electronic music releases in Europe, which led him to move to his homebase to Paris since 2000.

His creation style, which is boundary-free for any genre has made him unique in the music scene. With his score for Hou Hsiao-Hsien film Flowers of Shanghai, which was highly praised as "discovery of a new talent of movie soundtracks". HANNO has collaborated with leading Asian directors such as Jia Zhang-ke, Yu Lik Wai etc. He was nominated as best composer in Asian Film Award 2009.

Also He composed his first orchestra piece called WAKE (2007) committed by 32. Winterthur Musikfestwochen in Switzerland. His subtle yet rich elegant music has gained a strong fan base and is constantly evolving. As HANNO says, "My music is a universal hymn to the primitive pain and pleasure of being human", his sounds keep giving the audience sensational emotions.

2011 He directed and written a feature film called UGLY (starring Yosuke Kubozuka) with Kensaku Kakimoto in Paris, also HANNO directed tow a vision (short film 2012), AND THEN I KNEW 'T WAS A WIND (feature film 2014) and some music videos. 2013 HANNO composed his latest Orchestra piece for modern dance piece called Interfacial Scale (for Orchestra and Electronics) (choreograph by Hiroaki Umeda) was committed by Göteborg Opera in Sweden.

Compositions for Films:

- 2014** 5 Minutes to Tomorrow / director: Isao Yukisada
- 2013** Longing for the rain / director: Yan Lina / Rotterdam International Film Festival 2013 (nominated for tiger award competition)
- 2012** Legend of the T-Dog / director: Tien-chueh Lee / Taipei Golden Horse Film Festival 2012 (selected for screening)
- 2011** UGLY / director: Kensaku Kakimoto, Yoshihiro HANNO
Blowfish / director: Chi Y.Lee / Warsaw Film Festival 2011 (nominated for international competition)
- 2009** ACACIA / director: Jinsei Tsuji / Tokyo International Film Festival 2009 (nominated for competition)
- 2008** 24 City / director: Jia Zhang / Cannes Film Festival 2008 (nominated for competition)
Plastic City / director: Yu Likwai / Venice Film Festival 2008 (nominated for competition)
Beautiful Crazy / director: Chi Y.Lee / Rotterdam International Film Festival 2009 (selected for Spectrum)
- 2006** Family Tree / director: Chen Yu / TV drama in China
- 2003** All Tomorrow's Parties / director: Yu Likwai / Cannes Film Festival 2003 (nominated for Un Certain Regard)
- 2001** Millennium Mambo / director: Hou Hsiao-Hsien / Cannes Film Festival 2001 (nominated for competition)
Eien no Ko / with Ryuichi Sakamoto, Yomiuri TV Drama
Cannon / director: Isao Yukisada / wowow film
- 2000** Platform / director: Jia Zhang-ke / Venice Film Festival 2000 (nominated for competition)
- 1998** Flowers of Shanghai / director: Hou Hsiao-Hsien / Cannes Film Festival 1998 (nominated for competition)

Compositions:

- 2013** Interfacial Scale (for Orchestra and Electronics) choreograph by Hiroaki Umeda / committed by Göteborg Opera / premiere at Göteborg Opera, Sweden
- 2010** Black & White / visual by Yusuke Kaida
- 2007** WAKE (for Orchestra) / premiere at 32. Winterthurer Musikfestwochen, Switzerland

- 2007** Zero / visual by Ryoichi Kurokawa
- 2006** Fragments, Parallel Timelines for it to tie (for 32 speakers) / committed by INA-GRM and RADIO FRANCE / premiere at salle Olivier Messiaen, Paris, France
- 2005** POLYGONAL LOOP (for Piano and Vibraphone) / committed by Yokohama Minato Mirai Hall / premiere at Yokohama Minato Mirai Hall, Japan

Directed Films:

- 2013** AND THEN I KNEW 'T WAS A WIND / 83 min
Machi to Sora / 23 min (documentary film)
- 2012** tow a vision / 16 min
- 2011** UGLY / 101 min / co-directing with Kensaku Kakimoto

Directed Music Videos:

- 2013** Rondo / RADIQ / 5 min 57 sec
A Long Hot Summer Break / RADIQ / 4 min 08 sec
Waiting For My Man / RADIQ feat Khansa Batma / 4 min 19 sec
Eastern Hemisphere / RADIQ / 4 min 19 sec